

Ada and the Engine

CAST

Ada Lovelace	Eryn Forrest*
Lady Anabella Byron	Diana Saenz
Charles Babbage	Daniel Anderson
Lord Lovelace	Julian Chavez**
Mary Sommerville	Rachael Couch

THE CREW

Director	Daniel Anderson
Stage Manager	Jaedyn McCoy*
Assistant Stage Manager	Gustavo Garcia**
Scenic Designer	Taz Powers*
Lighting Designer	Jonathan Vaughn
Costume Designer	Tatum Smith**
Makeup and Hair Designer	Kassandra Anderson**
Sound Designer	Daniel Anderson
Props Designer	Trinity Nettles
Sound Board Operator	Victoria Jacobo**
Light Board Operator	Jonathan Vaughn
Wardrobe Crew	Alex Plowman
Run Crew	Sam McMullen

** Scholarship student

* Angelina College Alumni

Kassandra Anderson is a freshman and second-year theater scholarship recipient at Angelina College. She currently serves as the Makeup and Hair Designer for this production, though audiences may also recognize her from her performances in previous Angelina College shows. Most recently as Juror 7 in “12 Angry Jurors”.

Julian Chavez is a freshman who plays Lord Lovelace and Lord Byron in “Ada and the Engine”. He began performing in high school and also appeared in a musical with the Angelina Community Theater. Julian is excited to continue acting in theater. During his free time, he enjoys playing instruments.

Rachel Couch is a freshman student for funeral services, and she is our Mary Sommerville for the evening.

Eryn Forrest is a 22-year-old actor whose love for performing began at age 10 with her first role in “The Wizard of Oz”. She has since appeared in many productions with Angelina College, Angelina Community Theater, and The Green Room Theater. Her favorite role so far has been Audrey in “Little Shop of Horrors”, as musical theater holds a special place in her heart. In this production, Eryn portrays Ada, a role that’s deeply meaningful to her. She finds Ada’s story both relatable and inspiring and hopes audiences are as moved by it as she’s been.

Gustavo Garcia is a sophomore and a second-year theater scholarship recipient. Gustavo is our Assistant Stage Manager, but you may know him for acting in “12 Angry Jurors” as number 10. Gustavo has a passion for lighting and wants to eventually go to UNT after graduating from Angelina College. Gustavo’s main goal is to become well-rounded in theater to become the best he can.

Victoria Jacobo is a sophomore and second year scholarship recipient. She is the current sound board operator, but was the previous Stage Manager for A.C.'s last 3 shows: “Laundry and Bourbon”, “Charlotte’s Web”, and “12 Angry Jurors”. She plans to continue her education at the University of North Texas in the fall of 2026 after she graduates from A.C. in the fall of 2025. She also enjoys helping frequently with L.H.S. productions like the current project, Clue.

Jaedyn McCoy has a passion for theater that is evident throughout the many dedicated years of time he’s committed. Jaedyn is a sophomore and first year theater scholarship recipient. Jaedyn is the current stage manager, but may be previously recognized for his assistant stage managing in “12 Angry Jurors”. Jaedyn plans to transfer to the University of North Texas after graduating from Angelina College in the spring.

Sam McMullen is a freshman and is our prop artist for this show. They will eventually be transferring to Stephen F. Austin State University to pursue a Bachelor of Fine Arts degree.

Trinity Nettles is a sophomore at Angelina College, Trinity is 19 years old & has been doing acting since she was a freshman in high school. She acted for Angelina her freshman year in 2024 in “Charlotte Web” & “12 Angry Jurors”. During those plays, Trinity was prop assistant & now for her sophomore year of Angelina she is now props designer.

Alex Plowman is a part of Wardrobe Crew in “Ada and The Engine”. Alex is a senior in high school at Pineywood’s Community Academy, and is in their final year of College at Angelina College. After Alex has graduated, he will be transferring to Stephen F. Austin. They have worked as a costumer for “The Giver”, “Anne of Green Gables”, and “A Wrinkle in Time”. Alex also acted in “Anne of Green Gables”, “A Wrinkle in Time”, “The Importance of Being Earnest”, and “Charlotte’s Web”. They wish to pursue historical costuming after college.

Dianna Saenz will be graduating with an Associate’s degree in theater this fall. She plays Annabella and was previously seen as Elizabeth from “Laundry and Bourbon” and Juror #5 from “12 Angry Jurors”. She intends to transfer next fall to SHSU to pursue a BFA in theater and complete a paralegal certificate.

Tatum Smith is from Nacogdoches and is a sophomore and a second-year theatre scholarship recipient. Tatum is the head costume designer of “Ada and The Engine”. She has also acted in multiple plays such as “12 Angry Jurors”, “Charlotte’s Web”, and “Beauty and the Beast”.

Jonathan Vaughn is a sophomore at Angelina College, serving as the lighting designer for Ada and the Engine. His previous theatre experience includes working as a spotlight operator for “Charlotte’s Web” and as the light board operator for “12 Angry Jurors”.

She Walks in Beauty

She walks in beauty, like the night
Of cloudless climes and starry skies;
And all that's best of dark and bright
Meet in her aspect and her eyes:
Thus mellowed to that tender light
Which heaven to gaudy day denies.

One Shade the more, one ray the less,
Had half impaired the nameless grace
Which Waves in every raven tress,
Or softly lightens o'er her face;
Where thoughts serenely sweet express
How pure, how dear their dwelling place.

And on that cheek, and o'er that brow,
So soft, so calm, yet eloquent,
The smiles that win, the tints that glow,
But tell of days in goodness spent,
A mind at peace with all below,
A heart whose love is innocent!

-Lord Byron

Upcoming Events:

November 20, 2025 @ 7:00 pm, TT – Angelina Civic & College Symphonic Bands: “Old Wine in New Bottles”

December 2, 2025 @ 6:00 pm, TT – Visual Arts Student Exhibition

December 2, 2025 @ 7:00 pm, TT - AC Chorale & Friends: 11th Annual “Holiday, Hope & Honor”

TT – Temple Theater

Special Thanks:

Angela Bacarisse

Beckie Compton, Chair of Visual & Performing Arts

Darbi Powers

SFASU – School of Theatre

Sound Techs

Scholarships for Spring 2026 are available!

For Theater contact danderson@angelina.edu

For Music/Band contact pberler@angelina.edu

For Music/Choir contact bcompton@angelina.edu

For Visual Arts contact lalexander@angelina.edu

For Graphic Arts contact rreynolds@angelina.edu

or visit our website www.angelina.edu



ANGELINA COLLEGE
VISUAL & PERFORMING ARTS

Angelina College Visual and Performing Arts

Presents



**ADA AND THE
ENGINE**

TEMPLE THEATER
November 6 – 8, 2025, at 7:00 pm